



PRE-FALL 2022 COLLECTION

DAYS ARE LONGER. THE SUN IS WARMER. AND THE OSCAR DE LA RENTA PRE-FALL 2022 COLLECTION REFLECTS THE JOYFUL PROMISE OF SUMMER.

AN ADAPTATION OF OMBRÉ CHANGEANT ECHOES THE BRIGHT SPIRIT OF THE PRE-SPRING COLLECTION, DEFINED BY SORBET-INFUSED COLORS. A SCARF-PRINT CONCEPT ADORNS DRESSES, SHORTS AND SHIRTS, RICHLY TEXTURED IN SILK TWILLS AND EMBELLISHED WITH SOFT, FLUID TIES. THE PLAYFUL PATTERN MIXES ARE AN EXTENSION OF SPRING'S GLORIOUS MAGNOLIA STUDY, REIMAGINED FOR SUMMER.

THE BRIGHT COLORS OF FAUVISM AND BOLD BRUSHSTROKES OF IMPRESSIONISM ARE ALSO ON DISPLAY. EYELASH SEQUINS APPLIED TO A WHITE MINI DRESS VISUALLY DISTORT THE LARGE-SCALE PRINT AND GIVE THE ILLUSION OF FLOWERS WHEN VIEWED FROM A DISTANCE. VIVID HUES PUNCTUATE JUST-TO-THERE DRESSES IN GARDEN-FRESH SHADES OF WISTERIA AND LILAC, HONEYSUCKLE AND DAFFODIL.

AN ARCHIVE PLAID EMBROIDERY, ORIGINALLY CREATED BY OSCAR HIMSELF IN THE 1980S, SERVES AS THE FOUNDATION FOR A FRESH, CONTEMPORARY APPLICATION. EACH DESIGN WAS HANDPICKED AND MADE INTO PATCHWORK PRINTS FROM GENTILI MOSCONI AND APPLIED TO DRESSES, SHORTS AND JACKETS.

TAILORING IS APPROACHED LESS SERIOUSLY, WITH SLEEK DAY SUITS AND DRESSES FEATURING BOLD AND DEGRADÉ COLORS AND SHORTER HEMLINES, OFFERING UP A REFRESHING TWIST ON THE 1990S.

FABRIC MANIPULATIONS ARE A KEY SURFACE TREATMENT, MARKED BY AN ORGANIC SHREDDED-TULLE STORY WITH A WHITE TOP AND BEIGE GOWN. MYRIAD OF BIAS-CUT BOWS ADORN A ROSE-COLORED TAFFETA GOWN, PRESENTING A WILDLY SPECTACULAR SHREDDED EFFECT.

OSCAR DE LA RENTA PRE-FALL 2022 IS A COLLECTION INSPIRED BY WARM, LUMINOUS DAYS AND LUSH GARDEN PALETTES. IT IS WHERE COLOR AND TEXTURE ARE IGNITED BY CREATIVITY AND IMAGINATION.